

What do our students do when they leave DART?

DART students have a broad range of abilities, intelligences and talents. We draw our students from a wide geographical area and our graduates generate significant attention in their chosen fields of work upon completion of the DART program. Our students are finding success as they pursue a variety of avenues!

excellence in scholarship

A recent graduate was awarded the ***Spirit of Brock Award*** at the 2008 Fall Convocation for her academic work and contribution to life at our university. Another won an **Erasmus Mundus Masters Program Scholarship** for studies in **International Performance Research** at the **University of Warwick (UK)**, **University of Amsterdam (Netherlands)**, and the **University of Tampere** in cooperation with the **University of Helsinki**. Another graduate will be pursuing graduate study at the **University of Exeter**. Recent graduates have won **SSHRC grants** and have pursued their interests at such excellent schools as the **Universities of Guelph** and **Victoria**, the **Graduate Centre for Study of Drama** at the **University of Toronto** as well as **New York University**.

excellence in professional studies

Our graduates are achieving their dreams with conservatory studies at places like the **National Theatre School**, **George Brown College School of Performing Arts**, **University of Alberta**, **Dell'Arte International School of Physical Theatre**, or **The American Academy of Dramatic Arts**. Numerous graduates pursue **training and careers in education**, using drama skills to teach English as a Second Language and other subjects. Some of our graduates have been awarded professional apprenticeships with companies such as **Lyndesfarne Theatre Projects**, **Theatre Beyond Words** or **Lorraine Kimsa Theatre for Young People**. Students in design and stagecraft have been awarded a **Banff School Production Management Scholarship** and a **Shaw Festival Design Apprenticeship**. One recent graduate is pursuing her **Masters in Business Administration** at **Trinity College Carmarthen (University of Wales)** while another continues his professional training in Television Broadcasting as he pursues a career at the **Canadian Broadcasting Corporation**.

excellence in entrepreneurship

More and more of our students are choosing to build a life in the St. Catharines' cultural community. Our graduates pursue their dreams by joining established companies like the celebrated **Carousel Players**, or by founding new companies such as **Suitcase in Point Theatre** – awarded a **Trillium Arts Award** in 2008 for Innovation in the Arts, **Stray Theatre**, **Stolen Theatre**, **Rough Cut Video Production**, and **Cerebral Vortex Games** – part of the new **nGen** Niagara interactive media business generator. Others are working for the city's Culture Department, or participating on committees such as the St. Catharines Downtown Revitalization Committee. Of course some are pursuing their dream on the stage and are creating and producing theatre such as **Einstein's Wife** – rated one of the best of the 2008 Toronto Fringe Festival. Three companies – **Wednesday Night Productions**, **Nick Aiello Entertainment** with **Lonely Cake Productions**, and the **Seventh Circle Theatre Company** – are performing in the **Toronto Fringe Festival** for 2009, while other graduates are pointing their acting careers across the stages of the region such as **Factory Theatre**, **Living Arts Centre** (Mississauga) and the **Toronto Centre for the Arts**.

come join us at DART!