Date:F	eb. 13, 2008	
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## **Showcase Technical Request Form**

NAME: Duncan MacDona	ald DEPT: Visual Arts			
PHONE NUMBER: ext.5253	E-Mail: dumacdon@brocku.ca			
TITLE OF PRODUCTION: <u>SHOWCASE</u> (you will receive 2 dvds for this project; it they will be <u>labeled</u> as dvd 1 of 2 and dvd 2 of 2)				
BRIEF DESCRIPTION OF PRODUCTION/PROJECT: <u>Visual Arts is submitting two dvds to be</u> projected as part of Showcase 2008. We need an LCD projector, a screen (4:3 ratio), audio speakers or a PA for audio playback and a dvd player with a remote control.				

## **ARTIST LIST:**

Piece	ARTIST	Est. Run Time
COMPLICATIONS OF A	CANDACE COUSE	5 MINUTES
SUBLUNARY WORLD		
(VIDEO)		
JUST A REGULAR DAY	MO WAHBA	3 MINUTES
IN THE LIFE (STILL		
IMAGE VIDEO)		
BITTERSWEET	ANTHONY PERRI	40 SECONDS
(ANIMATION)		
ABSURDITY (FOUND	WASEEM BASHAR	2 MINUTES
FOOTAGE)		
AUDIO MASH-UP	ANTHONY SARANCINO	2 ½ MINUTES

**TECHNICAL REQUESTS**: Write a brief description of Lighting and Audio Requests, further paperwork will be required for Audio & Lighting at a later date. Please include any special request i.e projection screen, microphones, music stands, instruments etc in other equipment requests.

\*As stated above, we really just need a good lcd video projector connected to a powerful audio system of some sort. The lighting should be very low during the screening. For the first video, a live piano player will be accompanying Candace's video. I have left about 25 seconds of black near the beginning of this video to allow the piano player to get on stage and get seated without rushing...

LIGHTING REQUESTS (	two colour wash,	specials, # of cues):	
I OW AMDIENT I I	CHTING WHILE	DDOIECTING VIDEO	DIEACE

LOW AMBIENT LIGHTIN	J WHILE PROJECTING VIDEO PLEASE.	

## **AUDIO REQUESTS:**

WE WILL NEED AUDIO FOR ALL PIECES.

## OTHER EQUIPMENT REQUESTS

**NONE**