

# Employment Opportunity for Students

## Research and Production Assistant

The successful candidate will assist the Faculty Scenographer (Designer for the Theatre) with his academic and creative research program, including the preparation of his work for the Mainstage productions of the Department of Dramatic Arts. The candidate may participate in colloque and presentations. External projects, both academic and professional, may also require the services of the successful applicant (including a joint publishing venture with the Theatre Institute of Prague, and projects with the Scenography Working Group of the International Federation for Theatre Research and OISTAT Canada Research Society.)

### ***Responsibilities will include:***

- to assist the Faculty member with preparatory research, reading, indexing, synthesis, analysis and reporting, drawing, drafting, and maquette building as required in the realization of design projects for theatre and the presentation of these materials as required (or a selected combination of the above): this may include the responsibilities of key scenic painter, first hand assistant in wardrobe, or lead graphic/digital design assistant (for example) depending upon the qualifications and interests of the applicant
- to assist with the research and preparation of dossiers dealing with both the realization and teaching of performance theory, praxis, and design and stagecraft for the theatre
- to assist with theatrical and exhibition presentation(s) of the work of Brock students and faculty in internal and external venues

Limited travel may be required to gather research material for Brock-related projects but most of the tasks are campus studio and theatre-based.

This position will be supervised by the Department Scenographer (David Vivian, Assistant Professor).

### ***Qualifications:***

- Facility with web and other image and text-based research is required
- Familiarity with computers and digital imaging equipment and their set-up and operation is required
- Facility with some software applications is required (e.g. Photoshop, 3-D rendering programs, CAD-based drawing programs, video editing and processing, web page design and maintenance, as well as word-processing, spreadsheet, and other office applications, or a combination of the above)
- Facility in manual rendering or imaging techniques is desirable, e.g. drawing, painting, photography, sculpture, also demonstrated interest in costuming or textile arts
- Engaging interest and enquiry into the live performing, visual, sculptural, musical and time-based arts is required
- Both professional social skills applied to a team-based environment and the ability to work autonomously, following careful direction as given, is required
- willingness to participate in a community of cultural production, both on campus and in the Niagara region, and in limited cases in some international projects
- position is open to applicants with second year complete and higher - remuneration based upon level of year complete

**Start:** September 2, 2008    **End:** April 10, 2009    **Positions:** 1    **Job Type:** Part-Time  
**Area of Study:** Performing Arts (Technical), Visual Arts, Communications  
**Salary:** TBD    **Eligibility:** Third or Fourth Year + students    **Deadline:** August 18, 2008

### ***Submit your application to:***

David Vivian, Dramatic Arts, Brock University, St. Catharines, Ontario L2S 3A1  
email: [dvivian@brocku.ca](mailto:dvivian@brocku.ca)

Please include in your application a Cover Letter, Resume, Class schedule, and other relevant information. **Please include a portfolio as applicable.**

## Student Profile required

**You must have an approved student profile to be eligible for this position. A new profile must be completed each year and session. Please ensure that your approved *Experience Works referral card* is attached to your application.**

*For more information see the Career Services Website at:*  
<http://www.brocku.ca/career/index.php>