

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities

**Research and Production Assistant ~
Spring and Summer Employment for 2011**

Department of Dramatic Arts
and the
Centre for Studies in Arts
and Culture
Brock University
Niagara Region
500 Glenridge Avenue
St. Catharines, ON
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The successful candidate will assist the Faculty Scenographer (Designer for the Theatre, Department of Dramatic Arts)/Director of the Centre for Studies In Arts and Culture with his academic, production and creative research program, including the preparation of his work for the Mainstage productions of the Department of Dramatic Arts. The candidate may also participate in colloquia and presentations.

The successful candidate may assist with the research and preparation of the scenographic designs for the Fall 2011 season DART Mainstage production. (Alex Mclean, director: *The Triangle Shirtwaist Fire Trial.*) The successful candidate will assist the faculty supervisor with the preliminary organizational research as well as paper presentation research for the upcoming conference *Designing the Performance Spaces* (22 to 26 June, 2011, Prague CZ). This international conference coincides with the *Prague Quadrennial 2011*, and is prepared by the Arts and Theatre Institute Prague and the Faculty of Arts, Charles University in Prague, in association with the Scenography Working Group of the International Federation for Theatre Research (for whom the faculty supervisor is principle convener). Following the conference the successful candidate will assist with the preparation of a book volume of conference proceedings from this and an affiliated 2007 conference. The successful candidate may also assist with the preparation of conference proceedings and related articles and web-based media objects issuing from the Marilyn I Walker School of Fine and Performing Arts conference *Lyric Canada 2010* (October 2010, organized in cooperation with the Shaw Festival Theatre, Tapestry Opera (Toronto), Opera.ca, and Scriptlab (Toronto)) for publication in an upcoming 2011 issue of *The Brock Review*.

The successful candidate will also assist with academic research associated with the strategic planning of the Centre for Studies in Arts and Culture. Working with the Supervisor and the Editorial team the successful candidate will research and compile for the purposes of designing and building a 12 -24 unit e-learning experience for a foundation-level undergraduate and continuing education population pursuing studies with the Centre for Studies in Arts and Culture. (e-learning subject: An introduction to the history and contemporary trends of Niagara bi-national regional arts and culture with the purpose of advancing regional cultural and heritage literacy and capacity. Editorial Collaborators may include: cSTAC, VISA, IASC, Canadian Studies, Niagara Observatory, and other units of Brock University, St. Catharines and Area Arts Council, Niagara Artists Centre, City of St. Catharines, Niagara Region, etc. Technological collaborators may include Centre for Teaching, Learning and Educational Technologies (CTLET), Centre for Digital Humanities (CSH), among others.)

Responsibilities may include:

- to assist the faculty with preparatory research, reading, indexing, synthesis, analysis and reporting, drawing, drafting, and maquette building as required in the realization of design projects for theatre and the presentation of these materials as required (or a selected combination of the above), as well as the research, organization and editing or research presentations and conference proceedings
- to assist with the research and preparation of dossiers dealing with both the realization and teaching of performance theory, praxis, and design and stagecraft for the theatre
- to assist with theatrical and exhibition presentation(s) of the work of Brock students and faculty in internal and external venues
- to assist with the creative start-up of a new performance and creative research venture of the Department

The exact duties and responsibilities of the successful applicant will depend upon the qualifications and interests of the applicant. Limited travel may be required to gather research material for Brock-related projects but most of the tasks are campus studio, theatre, and office-based.

The supervisor is an Associate Professor in the Department of Dramatic Arts, recipient of the 2009 Faculty Award for Excellence in Teaching, the Director for the Centre for Studies in Arts and Culture of the Marilyn I. Walker School of Fine and Performing Arts, and the Past Chair of the Culture Committee of the City Council of St. Catharines.

Qualifications:

- Facility with logical organization of ideas in text, including pre-publishing editing of conference presentations and proposed book submissions
- Facility with web and other image and text-based research is required
- Familiarity with computers, web presence, and digital imaging equipment and their set-up and operation is required
- Facility with some software applications is required (e.g. Photoshop, 3-D rendering programs, CAD-based drawing programs, video editing and processing, web page design and maintenance, as well as word-processing, spreadsheet, and other office applications, also RefWorks or similar bibliographic management system, or a combination of the above)
- Facility in manual rendering or imaging techniques is desirable, e.g. drawing, painting, photography, sculpture, also demonstrated interest in costuming or textile arts
- Basic dramatic production and conference-planning experience
- Engaging interest and enquiry into the live performing, visual, sculptural, musical and time-based arts is required
- Both professional communication and social skills applied to a team-based environment and the ability to work autonomously, following careful direction as given, are required
- willingness to participate in a community of cultural production, both on campus and in the Niagara region, and in limited cases in some international projects
- creative imagination
- strong information and media management skills
- strong self-management skills including delivery and deadline management
- position is open to applicants with second year complete and higher (remuneration based upon level of year complete)

Start: May 2, 2011 **End:** September 2, 2011 **Positions:** 1 **Job Type:** Full-Time flexible, 35h/wk for 16 wks
Area of Study: Performing Arts (Technical), Visual Arts, Communications, Education **Salary:** TBD, starting at \$13.25/h **Eligibility:** Third or Fourth Year + students **Deadline:** April 09, 2011 or until filled

Submit your application to:

David Vivian, Dramatic Arts, ST 104 Brock University, St. Catharines, Ontario L2S 3A1 or by email: dvivian@brocku.ca

Please include in your application a Cover Letter, Resume, course schedule, and other relevant information. **Please include a portfolio as applicable. All interested applicants are encouraged to apply. Contact David for more information.**

>>>Student Profile required<<<

You must have an approved student profile to be eligible for this position. **A new profile must be completed each year and session.** Please ensure that your approved *Experience Works referral card* is attached to your application.

For more information see the Career Services Website at:
<http://www.brocku.ca/career/index.php>