

**Research and Production Assistant ~
Spring and Summer Employment for 2010**

The successful candidate will assist the Faculty Scenographer (Designer for the Theatre) with his academic, production and creative research program, including the preparation of his work for the Mainstage productions of the Department of Dramatic Arts. The candidate may also participate in colloquia and presentations, including the production coordination of our participation in *The Chester Cycle* (a three-day Medieval Dramatic Cycle) at the University of Toronto in May, 2010. The successful candidate will assist the faculty of the Department of Dramatic Arts with the preliminary planning and organization of a *Marilyn I Walker School of Fine and Performing Arts* conference scheduled for October 2010 and entitled *Lyric Canada 2010*, organized in cooperation with the *Shaw Festival Theatre*, *Tapestry Opera* (Toronto), *Opera.ca*, and *Scriptlab* (Toronto). The successful candidate will also assist with academic research associated with the strategic planning of the Centre for Studies in Arts and Culture. External projects, both academic and professional, will also require the services of the successful applicant. This will include a joint publishing venture with the *Theatre Institute of Prague*, projects of the Scenography Working Group of the *International Federation for Theatre Research*, and a collaboration between *Associated Designers of Canada/ L'Association des professionnels des arts de la scène du Québec (APASQ)/Scenography Canada Research Society/Société canadienne de recherche scénographique* in preparation for the Canadian participation at the *Prague Quadrennial of Performance Design and Space* in 2011.

Responsibilities will include:

- to assist the faculty with preparatory research, reading, indexing, synthesis, analysis and reporting, drawing, drafting, and maquette building as required in the realization of design projects for theatre and the presentation of these materials as required (or a selected combination of the above): this may include the responsibilities of key scenic painter, first hand assistant in wardrobe, or lead graphic/digital design assistant (for example)
- to assist with the research and preparation of dossiers dealing with both the realization and teaching of performance theory, praxis, and design and stagecraft for the theatre
- to assist with theatrical and exhibition presentation(s) of the work of Brock students and faculty in internal and external venues
- to assist with preliminary conference and event planning (for 2010 and 2011) as well as follow-up communications for two July 2009 conferences
- to assist with the administrative and creative start-up of a new performance and creative research venture of the Department

The exact duties and responsibilities of the successful applicant will depend upon the qualifications and interests of the applicant. Limited travel may be required to gather research material for Brock-related projects but most of the tasks are campus studio, theatre, and office-based.

This position will be supervised by the Department Scenographer (David Vivian, Associate Professor) and Assistant Professor Virginia Reh, the lead organizer for *Lyric Canada 2010*.

Qualifications:

- Facility with web and other image and text-based research is required
- Familiarity with computers, web presence, and digital imaging equipment and their set-up and operation is required
- Facility with some software applications is required (e.g. Photoshop, 3-D rendering programs, CAD-based drawing programs, video editing and processing, web page design and maintenance, as well as word-processing, spreadsheet, and other office applications, or a combination of the above)
- Facility in manual rendering or imaging techniques is desirable, e.g. drawing, painting, photography, sculpture, also demonstrated interest in costuming or textile arts
- Basic dramatic production and conference-planning experience
- Engaging interest and enquiry into the live performing, visual, sculptural, musical and time-based arts is required
- Both professional communication and social skills applied to a team-based environment and the ability to work autonomously, following careful direction as given, are required
- willingness to participate in a community of cultural production, both on campus and in the Niagara region, and in limited cases in some international projects
- position is open to applicants with second year complete and higher (remuneration based upon level of year complete)

Start: May 3, 2010 **End:** September 3, 2010 **Positions:** 1 **Job Type:** Full-Time flexible, 35h/wk for 16 wks
Area of Study: Performing Arts (Technical), Visual Arts, Communications **Salary:** TBD, starting at \$13.25/h
Eligibility: Third or Fourth Year + students **Deadline:** March 26, 2010 or until filled

Submit your application to:

David Vivian, Dramatic Arts, ST 104 Brock University, St. Catharines, Ontario L2S 3A1 or by email: dvivian@brocku.ca

Please include in your application a Cover Letter, Resume, course schedule, and other relevant information.
Please include a portfolio as applicable. **All interested applicants are encouraged to apply.**

>>>Student Profile required<<<

You must have an approved student profile to be eligible for this position. **A new profile must be completed each year and session.** Please ensure that your approved *Experience Works referral card* is attached to your application.

For more information see the Career Services Website at:
<http://www.brocku.ca/career/index.php>