

Research and Design Assistant for the creation of an E-learning experience in Regional Arts and Culture

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Fall and Winter Employment for 2010-11

Working with the Supervisor and the Editorial team the successful candidate will research and compile for the purposes of designing and building a 12 -24 unit e-learning experience for a foundation-level undergraduate and continuing education population pursuing studies with the Centre for Studies in Arts and Culture.

e-learning subject: An introduction to the history and contemporary trends of Niagara bi-national regional arts and culture with the purpose of advancing regional cultural and heritage literacy and capacity.

Editorial Collaborators may include: cSTAC, VISA, IASC, Canadian Studies, Niagara Observatory, and other units of Brock University, St. Catharines and Area Arts Council, Niagara Artists Centre, City of St. Catharines, Niagara Region, etc. Technological collaborators may include Centre for Teaching, Learning and Educational Technologies (CTLET), Centre for Digital Humanities (CSH), among others.

The supervisor is an Associate Professor in the Department of Dramatic Arts, recipient of the 2009 Faculty Award for Excellence in Teaching, the Director for the Centre for Studies in Arts and Culture of the Marilyn I. Walker School of Fine and Performing Arts, and the Chair of the Culture Committee of the City Council of St. Catharines.

Responsibilities will include:

- research current theories and models of effective e-learning design and delivery
- collecting information and data about the Niagara cultural imprint, historical, contemporary, and future: this will include research, reading, indexing, synthesis, analysis and reporting
- attending meetings with the supervisor and other members of the editorial team
- collaborating on scripts for learning units, including texts and media, and potential interactivity
- collaborating on the development of learning modules and their media-rich environment design
- developing databases and bibliographies

The exact duties and responsibilities of the successful applicant will depend upon the qualifications and interests of the applicant. Limited travel may be required to gather research material for Brock-related projects but most of the tasks are campus and office-based.

Qualifications:

- creative imagination
 - familiarity with successful learning evaluation strategies
 - strong information and media management skills
 - ability to work and translate across multiple digital platforms
 - familiarity with ISAAK/Sakai and similar platforms
 - strong self-management skills including delivery and deadline management
 - familiarity with media processing and web creation software such as Adobe CS or similar
 - familiarity with RefWorks or similar bibliographic management system
- position is open to applicants with second year complete and higher (remuneration based upon level of year complete)

Start: September 7, 2010 **End:** April 15, 2011 **Positions:** 1 **Job Type:** Part-Time flexible, 12h/wk for 25 wks
Area of Study: Arts and Culture, Education, Instructional Design, Communications **Salary:** TBD, starting at \$13.25/h **Eligibility:** Third or Fourth Year + students **Deadline:** August 20, 2010 or until filled

Submit your application to:

David Vivian, c/o Dramatic Arts, ST 104 Brock University, St. Catharines, Ontario L2S 3A1
or by email: dvivian@brocku.ca

Please include in your application a Cover Letter, Resume, course schedule, and other relevant information. Please include a portfolio as applicable. **All interested applicants are encouraged to apply.**

>>>Student Profile required<<<

You must have an approved student profile to be eligible for this position. **A new profile must be completed each year and session.** Please ensure that your approved *Experience Works referral card* is attached to your application.

For more information see the Career Services Website at:
<http://www.brocku.ca/career/index.php>