

INVITATION TO APPLY for 4F56

Restrictions as per calendar

Students must have a 70% major average and be approved to 4th year or have permission from the Chair. Strong grades in third year performance and directing are useful. Actors must successfully complete the entrance audition. Collaborative creation experiences also support an application.

Restrictions as per Department policy

See course outline for classes that may not be taken concurrently with 4F56, or that require special permission from the department.

Dateline:

The deadline to apply is June 30, 2010. The instructor will inform students whether they have received an over-ride to register in the class within one week.

If you are unsure about what role specialization to apply under, talk to me (Gyllian).

Application Guideline:

1. The email should be in Microsoft word or Pdf format. Subject line: 4F56 application. Send the email to graby@brocku.ca. Address the letter to Gyllian Raby, 4F56 Instructor. The letter should be more than one and less than two pages in length. Be sure to sign your name.
2. Confirm that you have read the course outline and considered the class schedule. Confirm that you can commit to this minimal schedule and manage it effectively with your other classes and responsibilities.
3. Specify the role you want to work in with the 4F56 theatre company. The company can hold 12-14 performers, 2-4 designers or technicians or stage managers and 1-2 writers or dramaturges or assistant-directors (role descriptions are on course outline).
4. Describe the qualities and the skills you bring to the research, collaboration, creation and production work of the 4F56 ensemble.
5. Describe the theatre you admire and want to create. Explain why you believe it is important and say whether you think 4F56 is a reasonable vehicle for your vision, a stepping stone towards it or useful in some other way to your development as a creating artist.
6. Briefly add any other information you feel will support your application.