

ADVANCED THEATRE STUDIES DART 4F56

SCHEDULE FOR FALL WORKSHOP (minor presentation)

This schedule is an outline subject to change. However, the posted rehearsal space will be booked for Saturdays 10-3 and after the last studio class Weds nights. Some changes will be necessary (around exams or other university commitments) but, in order to achieve the group's desire to work as an ensemble, members' initial commitment to the minimum group hours below will be important.

*According to the schedule below, the **Fall semester** workshop will look something like 115 hours (60 of which are in-class hours) with a 12 hour production week.*

*Schedule for **Winter semester** show will look like 115 hours with a 20 hour production week (if the students do 3 shows then strike, the precedent for 456).*

Workshop Production Week 13: 12 hours

Tue Dec 14 Time : evening after classes (7 pm?) Presentation & feed back ST 107 Studio Theatre (2 hours call) ; Strike (2 hours call). Tech help requested.

Sun Dec 12: Tech Dress (3 hours call) ST 107

Saturday Dec 11 : Level set & Cue to cue (5 hours call) ST 107

Week 12 One week Prior to Workshop: 12 hours

Tues Dec 07: Class time, but book ST 107 for class (5 hours) Tech presence requested.

Sat Dec 4 : Set Up and Rehearsal (4 hours) ST 107

Fri Dec 03: Load In; Hang & Focus (3 hours) ST 107 Tech presence requested.

Week 11 Two weeks Prior to Workshop: 11 hours

Tues Nov 30: In class: Presentation of edited script (deadline prompt script) & video pieces

Sat Nov 27: Weave editing & rehearsal (6 hours) deadline light , media, sound cues: Tech presence requested

Week 10 Three weeks Prior to Workshop: 10 hours

Tues Nov 23 : In class: Design Presentation; Media storyboard deadline; Weave presentation. Tech presence requested.

Sat Nov 20 : Threads present; 1st weave; Casting deadline.(5 hour call)

Week 9 Four weeks Prior to Workshop: 10 hours

Tues Nov 16: In class: threads creation & writing

Sat Nov 13: Please book 8 hours (for 3 different groups) reh space for 456: group scene proposals

Week 8 Five weeks Prior to Workshop: 10 hours

Tues Oct 31: In class whatever needs work and focus.

Week 7 Six weeks Prior to Workshop: 10 hours

Tues Oct 24: In class whatever needs work and focus.

Week 6 Seven weeks Prior to Workshop: 10 hours

Tues Oct 17: In class Faction characters presentation; Contract with audience presentations.

3rd sponsoring session.

Assignment of scene containing de-masking moment.

Week 5 Eight weeks Prior to Workshop: 8-9 hours

Tues Oct 12: In class

Week 4 Nine weeks Prior to Workshop: 8-9 hours

Tues Oct 05 : In class: Faction character monologues & group 2 scene work presentations.

2nd sponsoring session. Research & Contract with Audience writing Assignments.

Week 3 Ten weeks Prior to Workshop: 7-8 hours

Tue 28 Sept: In class: Faction presentations, group 1 scene presentations. More resource exploration.

1st sponsoring session.

Manifesto discussion & folding-in scene work assigned.

Week 2 Eleven weeks Prior to Workshop: 7-8 hours

Tue 21 Sept: In class: Faction presentations, Resource exploration;

Contact & Epic training; Group 1: Spatial & style group resource work assigned

Week 1 Twelve weeks Prior to Workshop: 6-8 hours

Tue 14 Sept: In class: Present performance and design proposals.

Intro Ensemble processes, RSVP & process; Resource selection; Mock sponsoring session. Begin research.

Week before classes begin: Designers and Directors meet with instructor (Gyllian) in person if possible, if not via phone or email, to discuss the resources for proposal to the class.

WINTER SEMESTER: SCHEDULE FOR APRIL PRODUCTION

Workshop Production Week 13: x 5 show runs @ 4 hour calls=20 hours performance; 16 hours tech including strike (either/or calls need to be set up so these activities do not involve all class members).

Sat April 16 Performance Time Performance Time ? : (7 pm?) ST 107 Studio Theatre (4 hours call) ; Strike (3 hours call). Tech help requested.

Friday April 15 Performance Time ? : (7 pm?) ST 107 Studio Theatre (4 hours call) ;

Thursday April 14 Opening Performance Time ? : (7 pm?) ST 107 Studio Theatre (4 hours call) ;

Weds April 13 Dress Tech Performance Time ? : (7 pm?) ST 107 Studio Theatre (4 hours call) ;

Mon April 11 Tech Dress (5 hours call) ST 107

Sun April 10: Level set & Cue to cue (5 hours call) ST 107

Saturday April 09: Load In; Hang & Focus (8 hours) ST 107 Tech presence requested for production week calls.

Friday April 08 (last day classes).

Week 12 One week Prior to Workshop: 12 hours (5 in class)

Tues March 29: Class time, but book ST 107 for class (5 hours) Tech presence requested.

Sat March 26: Set Up and Rehearsal (4- 5 hours) ST 107

Fri: March 25 : (2-3 hours) book space.

Week 11 Two weeks Prior to Workshop: 11 hours (5 in class)

*** 4F90 Paper Deadline?**

Tues March 22: In class: Presentation of edited script (deadline prompt script) & props/video pieces.

Sat March 20 : Weave editing & rehearsal (6 hours) deadline light , media, sound cues: Tech presence requested for CONSTRUCTION call.

Week 10 Three weeks Prior to Workshop: 10 hours (5 in class)

Tues March 15: In class: Design Presentation; Media storyboard deadline; Weave presentation. Tech presence requested.

Sat March 12 : Threads presenting; 1st weave; Casting deadline.(5 hour call; pls book space)

Week 9 Four weeks Prior to Workshop: 10 hours (5 in class)

Tues March 08: In class: threads creation & writing

Sat March 5: Please book 8 hours (for 3 different groups) reh space for 456: group scene proposals

Week 8 Five weeks Prior to Workshop: 10 hours (5 in class)

Tues Feb 29 : In class prep; 3rd sponsoring session and threads discussion Sat

Week 7 Six weeks Prior to Workshop: 10 hours (5 in class)

Tues Feb 22: Reading week

Week 6 Seven weeks Prior to Workshop: 10 hours (5 in class)

Tues Feb 15: Presentations (not Phaedre actors)

Week 5 Eight weeks Prior to Workshop: 8-9 hours (5 in class)

Tues Feb 08: In class work on theatrical transpositions of research.

Week 4 Nine weeks Prior to Workshop: 8-9 hours (5 in class)

Tues Feb 01 : In class:

2nd sponsoring session (not Phaedre actors) Research & Contract with Audience writing Assignments.

Week 3 Ten weeks Prior to Production: 7-8 hours (5 in class)

Tue 25 Jan: In class: rehearsal and presentation of scenes.
1st sponsoring session.
Folding-in scene work assigned.

Week 2 Eleven weeks Prior to Production: 7-8 hours (5 in class)

Tue 18 Jan: In class: Research Faction presentation, Resource exploration;
Writing scene assignments.

Week 1 Twelve weeks Prior to Production: 6-8 hours (5 in class)

Tues Jan 11: In class: Review feedback & discuss new resource proposals.
Design new research approach.